

# AMERICA THE BEAUTIFUL

**SAMUEL A. WARD**

(1847–1903)

**ARRANGED BY MIKE LEWIS  
FOR STRING ORCHESTRA**

## **Instrumentation**

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1 Full Score  
8 Violin 1  
8 Violin 2  
5 Viola  
5 Violoncello  
5 Double Bass

SAMPLE

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Molto moderato e molto legato  $\text{♩} = \text{ca. } 78$

3

1  
Violin

2

Viola

Violoncello

Double Bass

5

1  
Vn.

2

Va.

Vc.

D.B.

10

11

1  
Vn.

2

Va.

Vc.

D.B.

15 rall.

1 Vn. 2 Vn. Va. Vc. D.B.

19 a tempo

1 Vn. 2 Vn. Va. Vc. D.B.

23 rall.

1 Vn. 2 Vn. Va. Vc. D.B.

27

a tempo

1 Vn. *mf*

2 Vn. *mf*

Va. *mf*

Vc. *mf*

D.B. *mf*

31

*div.*

*rall.*

1 Vn. *cresc.* *f*

2 Vn. *cresc.* *f*

Va. *cresc.* *div.* *f*

Vc. *cresc.* *div.* *f*

D.B. *cresc.* *f*

35

a tempo

1 Vn.

2 Vn.

Va.

Vc.

D.B.

40

1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

Detailed description: This system contains measures 40 through 43. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is in a minor key with a key signature of one flat. Measures 40-41 show complex chordal textures with many accidentals. Measures 42-43 feature more melodic lines with some slurs and accents.

45

1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

Detailed description: This system contains measures 45 through 48. The instrumentation remains the same. Measures 45-46 continue with dense harmonic textures. Measures 47-48 show a transition with more open intervals and some melodic movement in the upper staves.

50

Slower

1 Vn.  
2 Vn.  
Va.  
Vc.  
D.B.

Detailed description: This system contains measures 50 through 53. The tempo marking 'Slower' is placed above the first staff. The music becomes more lyrical and slower. Measures 50-51 have a key signature change to two flats. Measures 52-53 feature long, sweeping melodic lines in the Violin 1 and Viola parts, with some fermatas.